

Nockie's Palette "Georgetown" Pinot Rosé 2025

CENTRAL OTAGO

WINEMAKING NOTES

Handpicked on 27/3/2025. Clones 667/115/777. Gentle crushing to extract subtle colour and flavour before gentle pressing. The juice was settled for 3 days before racking to ferment with a neutral yeast strain, allowing for fruit expression. The wine remained on full yeast lees for 3 months in order to build a supple texture and integrated complexity. Bottled on 27/8/2025.

COLOUR

Mid Salmon orange with a pale copper blush.

NOSE

Very perfumed and fragrant with red apple and berry sorbet notes over subtle spicy, leafy lift. Confectionery esters adding to the fruit aromatics.

PALATE

Musky red apple and cranberry flood the entry to the palate, with yellow and pink cherry depth. Very long and persistent acid and tannin across the finish.

FOOD PAIRING

Prosciutto-wrapped melon;
grilled Halloumi with pomegranate molasses.

WINEMAKER PJ Charteris

GRAPE VARIETY 100% Pinot Noir

from Georgetown Vineyard.

REGION Central Otago, NZ

ALCOHOL 14%

PH 3.42

TOTAL ACIDITY 5.4g/l

RESIDUAL SUGAR 1.99g/l

BOTTLE SIZE 750ml



John Peart 'Kimorn Painting IV' 2013

LABEL PAINTING

This gorgeous Kimberly landscape by the Australian artist John Peart, with colourful hillside shapes which reflects the multi layered vibrancy of the Georgetown Rosé. It is reminiscent of the fruity and efflorescent wine that comes from this small vineyard situated in the Cromwell Basin at Kawarau Gorge in Central Otago. The bottle was specially designed to echo the shapes of the hills and carry the theme of Peart's painting into a unified work of art in its own right.

AWARDS

2025 New Zealand International Wine Show - Gold Medal

